

Flossie Malavialle is a French born singer-guitarist whose experience as a professional performer started in "La Belle France" 30 years ago. She has been living in the North East of England since July 2002 and currently has 12 albums commercially available. She sings and plays a wide variety of songs in French, English, Spanish and Portuguese interspersed with a touch of humour which gives her performances a certain "je ne sais quoi". Her voice has been described as "rich", "powerful", "sensitive", "soulful" and often been compared to that of Edith Piaf, Karen Carpenter and Joan Baez.

Paul Donnelly began his career as a guitarist at the age of 15 when he successfully auditioned for Chris Rea over the telephone! He studied at the Leeds College of Music and became a member of the National Youth Jazz Orchestra. Moving to London, he went on to work as a session guitarist, playing for a variety of pop albums, films, television, radio and West End shows. He's an accomplished musician who always leaves audiences spellbound with his sensitive, skilful -often spectacular- interpretations.

Flossie and Paul met in 2004 and have so far recorded 5 albums together. Their repertoire covers a wide range of styles, including all-time favourite French chansons by Edith Piaf and Jacques Brel as well as folk, blues and jazz numbers, all delivered in their unique engaging friendly manner.