

Flossie Malavialle's Brel/Piaf Show Synopsis

Flossie Malavialle is coming to (add venue) on (add date) accompanied by her fabulous duo to delight you with her Edith Piaf and Jacques Brel Show - Du Port d'Amsterdam au Ciel de Paris.

Loved for her passionate performances and varied repertoire, Flossie is an ex-school teacher turned full-time singer who has released 12 albums and toured extensively across the UK, France and Australia (to name a few). Whether you enjoy traditional folk songs, lilting ballads or jazz classics Flossie is guaranteed to entrance and delight you with her charismatic and eclectic style of performance.

Edith Piaf, famously known as "La môme Piaf" ("The Little Sparrow") was a French singer and an iconic performer in France during World War II. Perhaps best known for her ballad "La Vie en Rose", Piaf and her songs became a symbol of romanticism and fortitude in 1940s France. This year marks the centenary of her birth, along with both Frank Sinatra and Billie Holiday.

Jacques Brel, one of the most popular singer-songwriters in the French language, has been described by Alastair Campbell as "a poet who wrote music" (The Guardian, interview by Andrew Dickson, Wednesday 23 July 2014). Brel was a master of lyric-driven and emotional songs * known by the French as chanson - and he became a major influence for many other performers including David Bowie, Scott Walker and Marc Almond.

To have an evening which mixes their répertoire is not only a challenge but also a treat made possible by the wonderful musicianship of Chris Parkinson on accordion, Paul Donnelly on classical guitar and the superb vocals of Flossie Malavialle.

Abbreviated synopsis:

"Du port d'Amsterdam au ciel de Paris" is a show which will definitely take you on an emotional and musical roller coaster.

Edith Piaf and Jacques Brel were two "monsters" of the music scene and still are to this day thanks to their powerful, heartfelt rendition of passionate songs. To have an evening which mixes their répertoire is not only a challenge but also a treat made possible by the wonderful musicianship of Chris Parkinson on accordion, Paul Donnelly on classical guitar and the superb vocals of Flossie Malavialle".